

An original member of the R.A.O.U. would like to dispose of Vol. 2, 4 parts, and Vol. 3, parts 2 and 3, of *The Emu*. These parts have been out of print for many years and are much sought after. Offers from intending purchasers should be sent to the Hon. General Secretary, 170 Latrobe Street, Melbourne.

The next Congress will be held in Melbourne, and the Camp-out in Victoria. No locality has yet been decided upon, but Mt. Drummer, Moira Lakes, Portland, and the Mallee have been mooted. Members are invited to make suggestions for the consideration of the Council. Full details will be published in the July number.

The following books are missing from the Union's library, evidently having been taken without having been entered in the library book. Will the persons holding them return them as soon as possible?—Barrett, *In Australian Wilds*; Sorensen, *Australian Friends and Foes*; Thomson, *Problems of Bird Migration*.

A Cinema Story of the Little Grebe.—Guided by the original observations of Mr. T. V. Givens, I was able to locate several nests last season of the interesting Little Grebe (*Podiceps ruficollis*). Mr. Givens has devoted a great deal of time to these birds, and contemplates, I hope, publishing his notes in *The Emu* when he has them complete. My object in searching for a bird which had been already so thoroughly dealt with was to obtain a cinema record of its life story. One of the nests was in such a suitable locality that I was able to obtain film of almost every phase of the nesting of the species. The only real difficulty in the way of making the story so complete as to satisfy even bird-lovers was that the commercial aspect had to be studied, and a curb put on the tendency to photograph every available incident.

The completed film will occupy the screen for about five minutes, and will be portion of an "Australian Talking Gazette." It may not be released for some little time. As is the case with most species like the Dotterels, Plovers, Coots, etc., the Grebe is shy of humans, but is not greatly concerned at the presence of a camera. The moving pictures were made with a line nearly two hundred yards long attached to the camera. The noise of the machine presented some difficulty, and several hours were spent in the process of making the birds accustomed to the noise. This was done by operating a dummy motor continuously by a second line from over the brow of a neighbouring hill.—R. T. LITTLEJOHNS, R.A.O.U., Melbourne.

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