

Environmental factors are at work in the islands which modify different species in the same direction: latitude is negligible compared with these. Chance is a minor factor. Thus island tendencies are towards sedentary habit, lack of sociability, decrease in voice, stronger nests, smaller clutches, and food specialization, as compared with the continent.

There is no apparent connection or equality in value between taxonomic and economic variation.

#### REFERENCES:

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**"Summer-bird": White-backed Magpie.**—When walking down the Don Road into the town on the morning of July 27, a "Summer-bird" (*Coracina novæ-hollandiæ*) flew across just in front of me and settled on a wire across the road, with the familiar flick of the wings on alighting. It looked strange to see this elegant species with the handsome French-grey plumage, on such a wintry morning with cloudy sky and bleak south-east wind, yet the bird looked in excellent condition. A friend who grows vegetables on a large scale tells me that a pair has frequented his land all through July. The same morning, on another road near the town, I noticed a Magpie (*Gymnorhina hypoleuca*) on top of a high pole, gurgling with much heartiness. It was the first to be seen or heard about Devonport for years. When I first came to the district they bred here regularly, but so many of the large pines which they frequented have disappeared in the last fifteen years that the birds appeared to become alarmed or dissatisfied, and gave us "the cold shoulder."—H. STUART DOVE, Devonport, Tas., 2/8/40.

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The death occurred, on March 23, 1940, of Henrik Grönvold, well-known bird-artist, who settled in England, from Denmark, in 1892. His work included many plates in Mathews' *Birds of Australia*, Shelley's *Birds of Africa*, Howard's *British Warblers*, Kirke-Swann's *Raptorial Birds of the World*, and Bannerman's *Birds of Tropical West Africa*, in addition to numerous illustrations for *The Ibis*, the "*Transactions*" and the "*Proceedings*" of the Zoological Society of London, and *The Avicultural Magazine*. A splendid example of his work was the collection of paintings for Rothschild's "Cassowaries."