

direction, and alternately extended the wing on the side facing the other bird outward and downward, exposing the wing bar.

Wing-flashing displays also occur between members of a pair in *Petroica*. On 8 June 1974 I observed such a display between a pair of Tomtits *P. macrocephala* on Little Barrier Island, New Zealand. As in *Eugeryone rubra*, the birds alternated in flicking their wings towards one another but did so facing one another and flicking both wings simultaneously. Despite this difference in attitude the performance recalled that in *E. rubra*.

Because *Eugeryone rubra* is a flycatcher, the vernacular name 'Red-backed Warbler' is inappropriate. The peculiar shade of red on the male bird

is very bright in life and our party on Mount Kaindi, with the bird in front of us, suggested 'Garnet Robin' as a distinctive alternative. This name has since been published (Peckover and Filewood 1976, *Birds of New Guinea and Tropical Australia*) and I offer it here for consideration.

I am grateful to L. W. Filewood for his assistance in New Guinea. R. Schodde and M. D. Bruce discussed the subject of this note with me. R. W. Storer read an earlier draft of the manuscript.

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OBITUARY

HELEN BRAILSFORD YOUNG

Helen Young (née Bright) died, after a long illness on 13 April 1978 at the age of 57. The RAOU owes much to her as administrator of the Nest Record Scheme, an office she assumed in 1972, when the Scheme was declining because her predecessor had been ill. She devoted most of her leisure time to rebuilding it, stimulating renewed and increasing interest. Overtaken by ill-health, she continued her administration diligently until a suitable replacement was found in 1977.

In childhood, her life-long interest in birds was aroused and fostered by the late Johnny Mann (RAOU member) who lived nearby in Frankston, Victoria. Educated at Toorak College, Helen then graduated from Melbourne University in Physical Education, which she taught in Victoria and Western Australia.

For five years she wrote a weekly column on birds for *The Whittlesea Post*, an outer suburban newspaper, and other articles were published in *Stock and Land*. Her writing created great local interest in Whittlesea, where she worked, and was responsible for encouraging one young artist, Margaret Towt, to pursue and realize her considerable talent as a bird painter.

Though Helen's interest in birds was broad, nests were her first love. At the time of her death, she was compiling information on the selection of hosts by cuckoos. All relevant notes are lodged in the archives of the RAOU.

Her two daughters can remember their mother's achievements with justifiable pride.

Pauline Reilly