Editorial

Management for sustainability

IN this, the fourth issue, we have the usual mix of reviews, essays and original research papers. Several articles address the complex issue of management for sustainability; what does this mean and how, for example, can we make use of forests without adversely affecting their biological processes and diversity? Another thought-provoking review considers the potential impacts of climate change and implications for conservation policy and planning. The research papers include one on rainforest expansion and another on the use of rainforest fragments by fauna; each of these is relevant to the management of tropical rainforests in north Queensland.

It is appropriate to take stock at the conclusion of the first volume of a new journal. Are we achieving our aims? These were to foster and invigorate the scientific basis of conservation in the region and to promote communication among conservation managers and researchers. I would welcome your comments! One disappointment has been the small number of papers from Oceania. The next issue, which focuses on conservation science in New Zealand, will go some way to addressing this — but we are keen to receive more material from the island nations. An indication that *Pacific Conservation Biology* is on its way to becoming a respectable outlet for significant papers is the acceptance rate. The proportion of papers received that we have ultimately accepted has risen from below 50 per cent over the first two issues to 75 per cent, without, I believe, dropping standards. This indicates that the average quality of papers we receive is increasing. The next two issues are well in hand and, with your continued support, the journal should make a useful contribution to conservation science in the region.

CRAIG MORITZ, Editor



ON THE FRONT COVER

Feed tree *Eucalyptus resinefera* for Yellowbellied Gliders in wet sclerophyll forests in the Atherton Tablelands. This forest type is threatened by expansion of adjacent tropical rainforests. (Photo: G. Harrington.)