

News and Notes

CONGRESS AND FIELD OUTING, 1964

The proposed programme for the Congress and Field Outing to be held in Tasmania is as follows:

- October 30 — reception for members on arrival in Hobart.
- October 31 — day excursion.
- November 1 — day excursion.
- November 2 — Congress session.
- November 3 — leave in morning for field outing at Bicheno.
- November 10 — members disperse.

During the field outing it is hoped to make day excursions to St. Helens, St. Marys district, Coles Bay, and Moulting Lagoon.

Would all those proposing to attend please write to the State Secretary: L. E. WALL, 63 ELPHINSTONE ROAD, NORTH HOBART, advising their accommodation requirements both in Hobart and in Bicheno. The proprietress of Bicheno guest house, where the tariff is 35,- per day, can provide accommodation for about 30 guests in simple but comfortable conditions. She has agreed to reserve all accommodation for us. For those who may prefer better accommodation there is a licensed motor-hotel, 'Silver Sands', at Bicheno, where the tariff is 60,- for single bed-and-breakfast, and 40,- for double or twin.

The State Secretary would also like to know whether visiting members will be bringing their own cars and, if so, whether they will be able to provide transport for others on day excursions during the field outing. Cars may be transported from the mainland and Tasmania, provided they are accompanied by the driver, in the M.V. *Princess of Tasmania*, which leaves Melbourne on Monday, Wednesday, and Friday of each week and arrives at Devonport the following morning. Return fares are: £7.14,- per person, up to £12.16,-, depending on the class of accommodation required; and for cars over 15 feet in length the cost is £27. Early bookings are essential. Return sailings to Melbourne leave Devonport each Tuesday, Thursday, and Saturday.

INTERNATIONAL COUNCIL FOR BIRD PRESERVATION

The Secretary of I.C.B.P. has recommended that the R.A.O.U. should take steps to reorganise the Australian National Section. This Section has been unfinancial and inactive since 1958, when there were seven constituent bodies represented. The constitution of the I.C.B.P. has now been amended to permit a maximum of 12 constituent bodies, each of which may appoint two representatives.

Each National Section will appoint a Chairman and be responsible for its own administration. The annual subscription payable by each National Section is not less than £10 stg. (In the case of the Australian Section the Secretary of I.C.B.P. has recommended that the arrears to date should be disregarded.)

Assuming that the Australian Section will be reconstituted at full strength, it is suggested that each of the 12 constituent bodies should pay an initial subscription of A£2; this would cover the Section's subscription, plus exchange, and leave sufficient funds for stationery, postage, etc. At the R.A.O.U. Council meeting of 15/1/64 it was recommended and approved that the R.A.O.U. should take the initiative in reorganising the Australian National Section. Mr. W. R. Wheeler (59A Upton Road, Windsor, S.1, Vic.) and Mr. T. I. Gellibrand (5 Stonnington Place, Moorak, S.E.2, Vic.) have been appointed to represent the Union as a constituent body to act, respectively, as Chairman and Hon. Secretary until such time as the Section is competent to administer its own affairs. A loan of £12.10 - has been authorized to meet the Section's contribution for 1964. This amount is to be recouped in due course from the subscriptions payable by the societies comprising the Section. A number of societies have been approached and we hope that a full representation of 12 constituent bodies can be obtained.

HONOURS

The only knight in the South Australian New Year's Honours List was Sir John Cleland, a distinguished pathologist and well known authority on natural history and anthropology. Sir John has been a member of the R.A.O.U. since 1902 and was President during 1935-36. A letter of congratulation was sent to Sir John from the Council.

Dr. C. A. Fleming, R.A.O.U., and President of the Royal Society of New Zealand, was awarded the O.B.E. in the 1964 New Year's Honours List. Our congratulations to Dr. Fleming.

Dr. S. Dillon Ripley has been appointed secretary of the Smithsonian Institution, Washington, D.C. Dr. Ripley was formerly director of the Peabody Museum of Natural History at Yale University and professor in the Biology Department at Yale. He is president of the International Council for Bird Preservation.

RAY T. LITTLEJOHNS MEMORIAL FUND

The late Ray Littlejohns served on the Council of the R.A.O.U. for 40 years and was President in 1959-60. He was well known for his photography, his writings, and for his particular interest in the Lyrebirds of Sherbrooke Forest near Melbourne. He was one of the first to film the Sherbrooke birds and was associated with the first broadcasts made of the Lyrebird's song in 1931 and 1933. The Bird Observers Club, of which Ray Littlejohns was a member for nearly 50 years, has combined with the Victorian Branch of the R.A.O.U. to raise funds for the erection of a memorial to him in Sherbrooke Forest. Permission has been given by the Sherbrooke Park Management Committee and the memorial will take the form of a semi-circular seat made from stone from the Forest. Miss Edna Walling, a well known landscape consultant and writer, has designed the memorial, to which will be added a bronze plaque and lettering. A Memorial film night was arranged jointly in Melbourne by the B.O.C. and R.A.O.U. (Vic. Branch) and held on February 24. Despite the inclement weather, £51 was raised in donations. A considerable amount is still needed to complete the memorial and further contributions will be gratefully received and acknowledged. Please send to: Roy Wheeler, 59A Upton Road, Windsor, S.1, Vic.

RESEARCH IN THE SUNRAYSIA DISTRICT

An ambitious programme of research into the general ecology of the King's Billabong Sanctuary, Mildura, is being carried out by the Sunraysia Field Naturalists' Club. Since 1962 a variety of studies, both botanical and zoological, have been started, and some of the data gathered have been presented in the annual report of the Sunraysia Field Naturalists' Club Research Trust Committee for 1962-63. Of special interest are the tables showing population fluctuations of bird species as revealed by regular counts.

PROCEEDINGS OF THE XIII INTERNATIONAL ORNITHOLOGICAL CONGRESS

This is a distinguished publication in two volumes of more than 1,250 pages, bound in hard covers and illustrated by a coloured frontispiece. It contains 110 of the papers presented or read by title at the 1962 I.O.C. held at Cornell University. The result is a broad cross-section of contemporary world research on birds. Copies, at \$20 per set, are available from: The Treasurer, American Ornithologists Union, Museum of Zoology, Louisiana State University, Baton Rouge, Louisiana 70803.

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SUGGESTIONS TO AUTHORS

Contributions are invited from all members. Papers submitted by non-members may be published at the discretion of Council, but normally will not have priority over members' contributions.

Authors will find it helpful to seek criticism of their papers from colleagues before preparing the final draft, which should be pared of all superfluous words and irrelevant detail.

Manuscripts are accepted on condition that sole publication, in the first instance, is being offered to *The Emu*. They should be typewritten, double-spaced and with ample margins, on one side of the paper. Place tables on separate sheets and plan them to fit *Emu* page width (i.e. 4 ins.). A factual summary (which precedes the body of the paper) is recommended for longer papers. Always observe *Emu* style on the following points: titles, author's name(s), headings, sub-headings, dates, species lists, literature citations in the text, and references.

Use binominal nomenclature unless specimens have been examined and subspecifically identified, and follow the R.A.O.U. *Checklist*, or other relevant checklists. Authorities for scientific names need not be cited except in taxonomic papers. Underline scientific names in the typescript.

Make line drawings with India ink on strong white paper or Bristol board, and allow for at least one-half reduction in block-making. Photographs should be glossy prints from black-and-white negatives with good contrast and detail, and preferably 8 in. x 6 in. Do not write heavily on the backs of photographs.—Ed.