

## Obituary Notice.

It is with regret that we have to announce the passing away of the Misses M. and E. Brumby, members of the Union since its inception. Leading a retired, peaceful life at their pretty cottage on the outskirts of Devonport, they did all in their power to encourage the native birds about their home, and with marked success. The two acres surrounding the cottage were largely planted with trees and shrubs from Australia, Tasmania, and New Zealand, and these, blooming at different seasons, ensured a succession of sweets for the various Honey-eaters which frequented their domain. The flower garden, which was attended to entirely by the ladies themselves, was always a picture of neatness and beauty. Besides *The Emu*, the Misses Brumby subscribed to a North American bird periodical, and had a good library of ornithological and general literature. Mathews's "Birds of Australia" was presented by them to the Launceston Museum (a handsome gift), and a complete "Britannica" in leather, with bookcase, to the Devonport Public Library.

Descended from an old Lincolnshire family, their grandfather's estate adjoined the ancient, square-towered church at Scotton in that county, and a fine view of that building hung in the drawingroom at their Devonport residence.

Only a few months separated the passing away of these Tasmanian bird-lovers. "They were lovely and pleasant in their lives, and in their death they were not divided."

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## Resignation of Chas. L. Barrett, C.M.Z.S., Co-Editor of "The Emu."

PLACING the call of his country above all else, Mr. C. L. Barrett, now Private Barrett, has joined the Australian Imperial Forces. After some time spent in training with the Army Medical Corps at the Royal Park Camp, Mr. Barrett has been transferred to the Caulfield Military Hospital, and hopes soon to leave for the front.

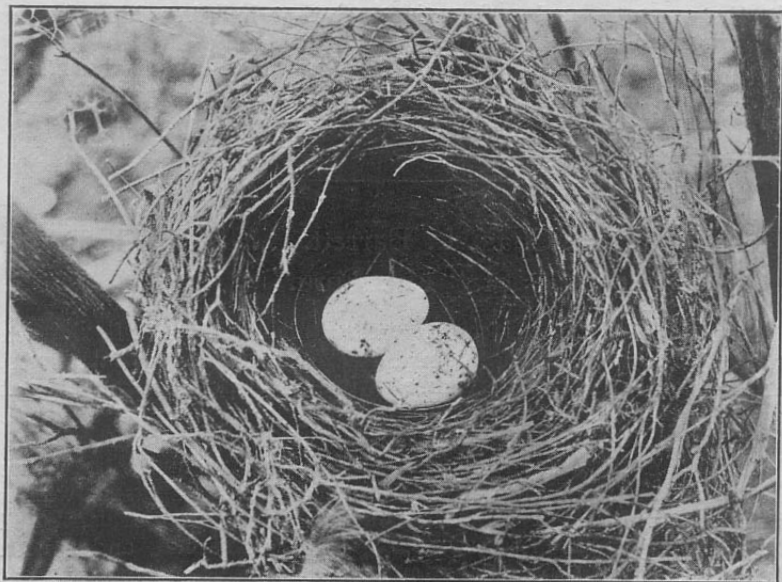
Mr. Barrett has made a wide and enduring name as a nature lover and a nature writer in the daily and weekly papers, as well as in magazines. He is also the author of several novels, based largely on natural history. An expert photographer, and a keen enthusiast, who has used his annual leave for years past to get away into the haunts of wild animals, especially birds, Mr. Barrett has been able to illustrate his work freely from his own original photographs. *The Emu*, in common with other illustrated journals, has benefited much from Mr. Barrett's keenness and success as a nature photographer. *The Emu* has also benefited by his experience as a professional journalist on the staff of the *Herald*.

From the date of his election to the post of co-editor, at the

Adelaide Session, 1909, Mr. Barrett has done much to improve the official journal of the Union, especially on the pictorial side. He is responsible for the introduction of the "Camera Craft" section, which promises to do much towards realizing the aims of the Union.

An enthusiastic bird lover and protector, he has received several honorary memberships as a recognition from overseas nature-lovers. The latest of these is the election to the honour of Corresponding Member of the Zoological Society of London (C.M.Z.S.) Mr. Barrett recently relinquished office as president of the Bird Observers' Club, of which he was one of the founders.

The Council of the Royal Australasian Ornithologists' Union wishes Mr. Barrett a safe return and a long life to continue his successful work in adding to our knowledge of the Australian fauna and developing the appreciation of this amongst young Australians.



Nest and Eggs of Red-throated Whistler (*Pachycephala rufogularis*).