

Australian forms of Campephagidae were completed by Dr. Mayr. The Jardine Caterpillar-eater is included in *Coracina*.

The initiation of a world checklist of birds of which the present volume is part was planned to overcome the obsolescence of Sharpe's *Handlist*. One of the principal groups involved in that work and requiring attention was the Laniidae. Over the years systematic workers have transferred groups out of this assemblage but now it is felt that something 'official' is indicated—*Gymnorhina*, *Cracticus* and *Strepera* to Cracticidae, Sharpe's sub-family Pachycephalinae to Muscipidae, *Grallina* to Grallinidae, and others.

The extent of the research necessary to produce such a volume as this must be colossal. It is a matter for regret that more birdmen here do not dig a little deeper into the subject and develop an interest in the systematic side.

Copies are available from the Ornithological Department, Zoological Museum, Copenhagen K, Denmark, at \$7.50 (special discount for direct prepaid orders \$6.00) or the corresponding amount in any other currency.—C.E.B.

Correspondence

BIRD PHOTOGRAPHY

To the Editor,

Sir,

I propose writing a paper on 'Australian Bird Photographers' as an Education Higher Certificate Thesis for the Education Department of Western Australia, and subsequently to seek publication for the manuscript.

Will members of the R.A.O.U. who would care to be included in the work, which I hope will be as comprehensive as possible, send me a whole-plate glossy print of the photograph they consider their best or most representative of their work, and the following data: (i) equipment and film customarily used, (ii) techniques used in obtaining photos, (iii) list of species photographed, (iv) period of years spent photographing birds, (v) list of publications and photographic contributions, (vi) number of acceptances and honour awards for prints or slides in International Competitions, (vii) any other points of interest.

Would any members knowing bird photographers who are not Union members kindly bring this letter to their notice.

Kindly indicate whether immediate payment for the print is required or a proportionate share of royalties.

Members who are working exclusively in colour will find that excellent black and white enlargements can be made by using negatives taken from transparencies.

Yours etc.,

PETER SLATER

61 Delawarr St.,
Derby, W.A.
1st March, 1960.