PACIFIC CONSERVATION BIOLOGY

Volume 20

Number 2

Contents

EDITORIAL	
Conservation lessons from the Pacific Islands. Richard T. Kingsford and Stacy D. Jupiter.	134
RESEARCH PAPERS	
Isolated and vulnerable: the history and future of Pacific Island terrestrial biodiversity. Gunnar Keppel, Clare Morrison, Jean-Yves Meyer and Hans Juergen Boehmer.	136
Critical issues and new challenges for research and management of invasive plants in the Pacific Islands. <i>Jean-Yves Meyer</i> .	146
Locally-managed marine areas: multiple objectives and diverse strategies. Stacy D. Jupiter, Philippa J. Cohen, Rebecca Weeks, Alifereti Tawake and Hugh Govan.	165
Agrodeforestation and the loss of agrobiodiversity in the Pacific Islands: a call for conservation. Randolph Thaman.	180
Principles for integrated island management in the tropical Pacific. Stacy D. Jupiter, Aaron P. Jenkins, Warren J. Lee Long, Sean L. Maxwell, Tim J. B. Carruthers, Kate B. Hodge, Hugh Govan, Jerker Tamelander and James E. M. Watson.	193
Conservation of Biodiversity in the Pacific Islands of Oceania: Challenges and Opportunities. Stacy Jupiter, Sangeeta Mangubhai and Richard T. Kingsford.	206
Conservation and the Holy Grail: The Story of the Night Parrot. <i>Graham H. Pyke</i> and <i>Paul R. Ehrlich</i> .	221

Papers submitted to *Pacific Conservation Biology* are individually and fully peer reviewed by a minimum of two referees. Referees are independent of the editorial board and are chosen for their expertise in the subject area of the paper submitted. In addition, papers are vigorously reviewed and edited by the editorial board. Nonetheless, the views put by authors are their own and do not necessarily reflect those of the editors or the Publisher.

COPYRIGHT

Submission of a paper to *Pacific Conservation Biology* will be taken to imply that it presents original unpublished work, not under consideration for publication elsewhere. By submitting a manuscript, the authors agree that the copyright for their article is transferred to the Publisher if and when the article is accepted for publication. The copyright covers the exclusive rights to reproduce and distribute the article, including reprints, photographic reproductions, microfilm or any other reproductions of similar nature, and translations. Permission to publish illustrations must be obtained by the author before submission and any acknowledgements should be included in the captions.

Authors of papers in Pacific Conservation Biology should be subscribers to the journal. The Editor-in-Chief will ask whether any of the authors is a subscriber when confirming acceptance of a paper. If one or more authors is a subscriber, there will be no charge for publication, unless the authors have agreed to pay the charges for colour or accelerated publication (see below). If no author subscribes, the corresponding author will be invoiced a nominal Aud\$20 per page including a PDF of the published article and charges for colour or accelerated publication (see below). Whether or not one or more authors subscribes has no bearing on the acceptance of a paper. Authors may choose to include colour figures in their papers at a cost of Aud\$150 per page with a colour component. Authors may also accelerate publication to the next available issue without penalty to other authors by paying full page charges of Aud\$65 per page.

For your convenience subscription forms are enclosed. If you already subscribe, assist the conservation of biodiversity in the Pacific region by encouraging a colleague and/or library to subscribe.

ON FRONT COVER: Centre picture: Limestone cliffs and exposed reef of Vanua Balavu, Fiji. Top right: Fijians performing a traditional dance (meke) on Waya Island, Yasawa Group. Bottom right: Pink anemonefish (Amphiprion perideraion) in its anemone host, Roviana Lagoon, Solomon Islands. Bottom left: Woman and daughter at markets in Munda, Solomon Islands. Top left: Fiji's endemic crested iguana (Brachylophus vitiensis) in the Yadua Taba iguana sanctuary.