The call of the Blue-breasted Pitta, *Pitta mackloti*.—Macgillivray in his notes on this bird (*Emu* XIII), compiled from McLennan's records, states that "the note is a mournful whistle of two notes".

Other references are also made to this two note call. Later this call came to be rendered as "wantok-watch". In January 1967 I had the opportunity to study the Blue-breasted Pitta for a week, one bird living within 500 yards of where I was dwelling, while other birds were seen, and heard, daily. During all this period I did not hear the bird make a two note call but always a four-note one, a drawn out melancholy whistle which I recorded as sounding like "quor-eye, quor-or". Both the "eye" and the "or" were long drawn out. More often than not the birds called from a tree. The Noisy Pitta, *Pitta versicolor*, calls from trees as well as from the ground but seems satisfied with a height of some fifteen to twenty feet from the ground.

Not so the Blue-breasted Pitta, for more often than not I would locate the bird in one of the largest trees and in a position some sixty to seventy feet from the ground. While on the subject of birds' calls this may be an opportunity to place on record the call of the Pearly Flycatcher, *Monarcha frater*, which I have failed to find in any of the books I have referred to.

I was able to record the call nearly every day and to me it was indistinguishable from that of the Black-faced Flycatcher, *Monarcha melanops*, when that bird is rendering its call not as a straightforward "why-you, which-you" but as a variation of this call. Throughout my stay there was always a great deal of calling going on. Possibly the birds were mating. I only recorded one pair of birds together, they were feeding quietly in open savannah woodland. All the other birds seen were in rainforest areas.—H. R. OFFICER, "Duneira", Olinda, Vic.