

# What's happening in New Zealand Conservation?

CONSERVATION represents a diverse and interconnected series of human endeavours. It includes both scientific and management approaches and, naturally enough, is influenced by cultural, legal and aesthetic factors. New Zealand represents a microcosm of such factors and there are a diverse range of workers concerned with such issues in this country. There was a clear need to gather a collection of general articles on New Zealand conservation.

This special issue of *Pacific Conservation Biology* has something for everyone. The topics considered were deliberately chosen to focus attention on contemporary issues and are in forms that are generally accessible to a wide readership. The volume brings together a diverse array of writings by a range of workers concerned with New Zealand's conservation efforts. The issue is aimed at the general public, politicians, conservation managers and university students interested in conservation. The introductory paper is by Professor John Morton who has played a central role in changing attitudes to conservation in this country. Other papers cover a range of central issues such as Kaitiakitanga: Maori perspectives on conservation, marine conservation in New Zealand, the conservation of New Zealand's forest diversity and the New Zealand law and conservation. The issue is completed by an essay from Edward Goldsmith, the editor of *The Ecologist*, entitled: "Conservation is not enough".

The editors hope that this volume will provide an important resource for all those interested in conservation in New Zealand and the larger Pacific area.

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## ON FRONT COVER

A range of New Zealand's diverse fauna and flora are under threat. These are represented in this array of some of New Zealand's recent stamps which have highlighted the country's increased conservation effort. The Editors thank the Philatelic Bureau, New Zealand Post and the WorldWide Fund for Nature New Zealand for permission to reprint these stamps.